Inside Outside Between Architecture And Landscape

Landscape Architecture

Inside Outside constructs a framework of interpretation for architecture and landscape architecture in order to disclose relations between them that are normally overlooked. Five operations—reciprocity, materiality, threshold, insertion, and infrastructure—each initiate an alternative way of looking at the construction and representation of relationships between architecture, landscape, city, and individuals. Twenty-four projects each contribute in a unique way to the definition of an operation.

Inside Outside

An examination of architecture related to the mathematical concept of folding and catastrophe theory. Articles by Peter Eisenman and John Rajchman provide an analysis of the theory, while projects by Eisenman, Bahram Shirdel and Frank Gehry, among others, are presented, all showing folding theory worked into architectural practice.

Deleuze and Architecture

Flow combines cutting-edge scholarship with practitioner perspectives to address the concept of ‘flow’ and how it connects interiors, landscapes and buildings, expanding on traditional notions of architectural prominence. Contributors explore the transitional and intermediary relationships between inside/outside. Through a range of case studies, authors extend the notion of flow beyond the western industrialised world and embrace a wider geography while engaging with the specificity of climate and place. Accompanied by stunning colour illustration and photography, Flow brings together historical, theoretical and practice-based approaches to consider themes of nature, mobility, continuity and frames.

Inside and Outside the Not So Big House

No further information has been provided for this title.

Folding in Architecture

The current research scenario aims for new opportunities and perspectives in divulgation of scientific results. Nowadays research asks to be widely diffused and disseminated in a larger community in the effort to demonstrate its innovation and originality, so to enlarge network and obtain fund to keep working. In this context, PhD students, as part of scientific community and young researchers in training, have to understand the rules of publications to define the best strategy for the dissemination of their research. The present book, through the experiences of national and international PhD candidates, PhDs and Professors, is a contribute in the current opened debate on the most effective strategies and related tools to design specific dissemination strategies, to highlight and improve the peculiar qualities and disciplines of each research.

Flux

A look inside the homes of New York’s artists, designers, writers, and social influencers. Twenty-four homes and stories of real New Yorkers who live in small spaces with art, books, collections, treasures, and fabulous, sometimes funky furniture—each space expressing the resident’s unique personality. Bright, captivating photographs throughout pair dynamically with Polly Devlin’s in-depth interviews with the homeowners. Her critiques of their spaces are at once delightful, bold, and irreverent—and always lively and opinionated. From architectural grandeur to streamlined modern buildings, see how individuals turn older apartments and historic structures into places for comfortable living. Houses and apartments are sampled from across the city, including Tribeca, Murray Hill, Union Square, Harlem, Midtown, Brooklyn, and more. This is a visual and literary feast. Polly Devlin is an author, journalist, broadcaster, art critic. From her roots in northern Ireland, Devlin’s career has taken her into the sophisticated world of arts and letters in London, New York, and Paris. A former features editor at Vogue, and a contributor to key British newspapers and magazines, she is currently adjunct professor at Barnard College, Columbia University, New York. Photographer Annie Schlechter is a native New Yorker whose clients include New York Magazine, House Beautiful, Travel + Leisure, and The World of Interiors.

Freestyle, the New Architecture and Interior Design from Los Angeles

This volume documents a broad range of project types, including convention centers, sports arenas, performance halls, corporate headquarters, financial institutions, educational facilities, retail facilities, entertainment venues, hotels, and resorts, where the firm has blurred the boundary between interior and exterior spaces in order to achieve a human scale.

Flow

New opportunities for solving the challenges of contemporary architecture occur as a result of advances in the design and new building technologies, as well as the development of new materials. Many of the changes are motivated by a drive towards eco-
architecture, trying to harmonise architectural products with nature. Another important issue is the adaptation of the architectural design to the natural environment, learning from nature and traditional construction techniques. Contemporary architecture is at the threshold of a new stage of evolution, deeply influenced by the advances in information and computer systems and the development of new materials and products, as well as construction processes that will drastically change the industry. Never before in history have architects and engineers had such a range of new processes and products open to them. In spite of that, the construction industry lags behind all others in taking advantage of a wide variety of new technologies. This is understandable, due to the inherent complexity and uniqueness of each architectural project. Advances in computer and information systems, including robotics, offers the possibility of developing new architectural forms, construction products and building technologies which are just now starting to emerge. Changes have also taken place in the way modern society works and lives, due to the impact of modern technologies. Patterns of work have been disrupted and changed, affecting transportation and the home environment. The demand is for a new type of habitat that can respond to the changes and the consequent requirements in terms of the urban environment. This volume originates from the 8th International Conference on Harmonisation between Architecture and Nature and deals with topics such as building technologies, design by passive systems, design with nature, cultural sensitivity, life cycle assessment, resources and rehabilitation and many others including case studies from around the world.

Arch + [i.e. plus]

Accompanying sound disc is a recording of Heidegger's lecture from September 25, 1951.

Detail

New York Behind Closed Doors

Bauen und Wohnen

Connected cities

In this groundbreaking book, Millet bridges gaps that currently exist between how architecture is taught in schools and what methods are practiced in the profession. She deftly examines the relationships among qualitative and quantitative aspects of lighting, the complementary use of daylighting and electric lighting, and poetic and practical approaches to lighting.

Inside Outside

When we walk into a gallery, we have a fairly good idea where the building begins and ends; and inside, while observing a painting, we are equally confident in distinguishing between the painting-proper and its frame and borders. Yet, things are often more complicated. A building defines an exterior space just as much as an interior, and what we perceive to be ornamental and marginal to a given painting may in fact be central to what it represents. In this volume, a simple question is presented: instead of dichotomous separations between inside and outside, or exterior and interior, what other relationships can we think of? The first book of its kind to grapple with this question, Inside/Outside Islamic Art and Architecture focuses on a wide spectrum of mediums and topics, including painted manuscripts, objects, architectural decoration, architecture and urban planning, and photography. Bringing together scholars with diverse methodologies-who work on a geographical span stretching from India to Spain and Nigeria, and across a temporal spectrum from the thirteenth to the twenty-first century-this original book also poses engaging questions about the boundaries of the field.

Centropa

A specialist book exploring the ways graphic design is applied in buildings and places. Arguably the most influential designer in Australia and Asia.

The Architecture of Streets

Edited by Christoph Brockhaus, Soke Dinkla,

Architecture & Light

Eternity, time without end, infinity, space without limits and virtuality, perception without constraints; provide the conceptual framework in which ACADIA 2000 is conceived. It is in human nature to fill what is empty and to empty what is full. Today, thanks to the power of computer processing we can also make small what is too big, make big what is too small, make fast what is too slow, make slow what is too fast, make real what does not exist, and make our reality omni-present at global scale. These are capabilities for which we have no precedents. What we make of them is our privilege and responsibility.

Psychoanalysis and Architecture

This book explores how psychoanalysis and architecture can enhance and increase the chances of mental 'containment', while also fostering exchange between inside and outside. The way in which psychoanalysts take care of mental suffering, and the way in which architects and city planners assess the environment, are grounded in a shared concern with the notion of 'dwelling'. It is a matter of fact that dwelling exists in a complex context comprised of both biological need and symbolic function. Psychoanalysis and architecture can work together in both thinking about and designing not only our homes but also the analyst's consulting rooms and, more generally, our therapy places. However, this is possible only if they renounce the current limited and restrictive model of this interaction, and propose one more that is more in harmony with the questions and situations that clients themselves pose.

Inside/Outside Islamic Art and Architecture
The Japan Architect

Diderot, Inside, Outside, & In-between

Vienna, green network

Humanitas

Exhibits the architectural and interior designs of a new wave of young Californian architects and graphic designers

Critiques of Built Works of Landscape Architecture

Critiques the legacy and ongoing influence of Deleuze on the discipline and practice of architecture. This collection looks critically at how Deleuze challenges architecture as a discipline, how architecture contributes to philosophy and how we can come to understand the complex politics of space of our increasingly networked world. Since the 1980s, Deleuze's philosophy has fuelled a generation of architectural thinking, and can be seen in the design of a global range of contemporary built environments. His work has also alerted architecture to crucial ecological, political and social problems that the discipline needs to reconcile.

Inside Outside

From 1946 to 1973, Whitney Rowland Smith and his partner, Wayne Williams, designed more than 800 projects, from residential, commercial, and public buildings to housing tracts, multi-use complexes, and parks and master plans for cities. Working in the wake of the first generation of avant-garde architects in Southern California and riding the postwar building boom, their firm, Smith and Williams, developed a pragmatic modernism that, through remarkable planning and design, integrated landscapes with buildings and decisively shaped the modern vocabulary of architecture in Los Angeles. Through a breathtaking array of images, Outside In unveils the core of Smith and Williams's architectural practice. Their most influential designs, the authors show, are compositions of balanced opposites: shelter and openness, private and public, restraint and exuberance, light and shadow. Smith and Williams created spaciousness in their buildings by layering spaces and manipulating the relationship between structure and landscape. This spaciousness expressed modern ideas about the relationship of architecture to environment, of building to site, and, ultimately, of outside to in.

Light Revealing Architecture

"With its focus on urban design, the Charter Awards are dramatically different from most architecture awards. Most awards assess buildings in a vacuum, neglecting the context of the surrounding environs. The Charter Awards look at how plans and projects respond to and integrate with their environment and, consequently, how they improve the human experience of blocks, neighborhoods, and regions"--Publisher's Web site, viewed July 23, 2004.

Inside/outside

An inspiring guide to creating stylish and livable outdoor spaces An outdoor room is an extension of the home—a space that can used for entertaining, relaxing, cooking, playing, swimming, and more. In spaces large and small, outdoor rooms offer a retreat from daily life and a connection to nature. In Inside Outside, Linda O'Keeffe—former creative director of Metropolitan Home—will inspire you to create an outdoor living space that offers an oasis of comfort and style. O'Keeffe uses the language of interior design to inform her approach to exterior design, focusing on space, structure, movement, mood, and furniture. Inside Outside is filled with private gardens from North America and Europe that are inspiring and illustrative examples. From dramatic topiaries and black tulips in Massachusetts to the living wall in the courtyard of a Paris penthouse, fresh ideas permeate both the gardens found within this book and the design thinking behind them.

Architecture + Design

Outside In

Land Forum

ACADIA 2000

Progressive Architecture

Charter Awards

Eco-Architecture VIII

Insideoutside
The Architecture of Deconstruction

The Dutch interior and landscape designer Petra Blaisse is an outstanding creator who insists on new and more ambitious roles for landscape and interior architecture. On her own and in collaboration with city planners and architects such as Tim Ronalds, SANAA/Kazuyo Sejima, Macken & Macken, OMA/Rem Koolhaas, Michael Maltzan. Blaisse intervenes in important projects in Europe, Asia and the United States. Blaisse's work challenges architecture's rigidity and severity by developing more mutable and fluid solutions, both inside and outside. This is how Blaisse turns what is often treated as an afterthought into an almost overpowering experience.

Outside Inside Out

Architectural Record

By locating the architecture already hidden within deconstructive discourse, Wigley opens up more radical possibilities for both architecture and deconstruction.

How to face the scientific communication today. International challenge and digital technology impact on research outputs dissemination

Inside/outside

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