Zeitschrift für Celtische Philologie

Between the 5th and 12th centuries Ireland was responsible for some of the most beautiful decorative work in bronze, silver and gold in Europe. This study focuses on the archaeological and industrial context of these objects, an area, Michelle Comber argues, that has been largely overshadowed in favour of aesthetic appreciation. Based around a gazetteer of sites of production and an illustrated catalogue of over 350 metalworking finds recovered from Lagore crannog in County Meath (principally crucible fragments, moulds, motifs, tools and wires), the thesis also examines literary evidence, the technology of non-ferrous metalworking, and the types of places where metalworking and trade took place. The case study of Lagore crannog is also discussed in some detail.

The Vikings in Ireland

One of the greatest frustrations for generations of genealogical researchers has been that reliable guidance on sources for perhaps the most critical period in the establishment of their family’s links with Ulster, the period up to 1800, has proved to be so elusive. Not any more. This book can claim to be the first comprehensive guide for family historians searching for ancestors in 17th- and 18th-century Ulster. Whether their ancestors are of English, Scottish or Gaelic Irish origin, it will be of enormous value to anyone wishing to conduct research in Ulster prior to 1800. A comprehensive range of sources from the period 1600-1800 are identified and explained in very clear terms. Information on the whereabouts of these records and how they may be accessed is also provided. Equally important, there is guidance on how effectively they might be used. The appendices to the book include a full listing of pre-1800 church records for Ulster; a detailed description of nearly 250 collections of seventeenth- and eighteenth-century estate papers; and a summary breakdown of the sources available from this period for each parish in Ulster. William Roulston is Research Officer with the Ulster Historical Foundation.

Perceptions of Femininity in Early Irish Society

Celtic Culture: A-Celti
David Stifter’s Sengoídelc (SHAN-goy-thelg) provides a comprehensive introduction to Old Irish grammar and metrics. As an introductory text to the Irish language spoken around the eighth century C.E., this essential volume, covering all aspects of the grammar in a clear and intuitive format, is ideally suited for use as a course book or as a guide for the independent learner. This handbook also will be an essential reference work for students of Indo-European philology and historical linguistics. Stifter leads the novice through the idiosyncrasies of the language, such as initial mutations and the double inflection of verbs. Filled with translation exercises based on selections from Old Irish texts, the book provides a practical introduction to the language and its rich history. Sengoídelc opens the door to the fascinating world of Old Irish literature, famous not only for the Táin Bó Cúailnge (The Cattle Raid of Cúailnge) and its lyrical nature poetry but also as a major source for the political and legal history of Ireland. Stifter’s step-by-step approach and engaging style make his book an ideal tool for both the self taught individual and the classroom environment. It will be of interest to beginning students of Old and Middle Irish, to scholars of Irish history, Celtic culture, and comparative linguistics, and to readers of Irish literature.

Irish History For Dummies

"Festschrift für Prof. W. Havers": v. 1.

In Search of Ancient Ireland

An Introduction to Early Irish Literature

Journal of Women's History

This book is a comprehensive introductory manual that guides beginners to a functional reading knowledge of late medieval and early modern Yiddish (c.1100-1750). It is the first such manual to exist for that language, whose early literary tradition comprises a range of genres as broad as other contemporary European literary traditions. The guide is organized as a series of progressively more complex lessons, focused on key texts of the literary corpus, which are presented in their authentic form as found in manuscripts and early printed books. The lessons seek to accommodate readers ranging from absolute beginners to those who might already know Hebrew, medieval German, or modern Yiddish. The focal texts are the Old Yiddish midrashic heroic lay, 'Joseph the Righteous', from the earliest extant manuscript collection of Yiddish literature (1382), the Middle Yiddish romance adventure tale, 'Briyo and Zimro', from a later collection (1585), and a full canto of the Middle Yiddish epic, Pariz and Viene (1594), each with full glosses and a step-by-step introduction to the morphology, syntax, and phonology. Each lesson also includes a brief supplemental text that cumulatively demonstrates the broad cultural range of the corpus. In addition, several appendices of supplementary material round out the volume, including a collection of additional readings, a table of the manuscript hands and printing fonts employed in the volume, and a full end-glossary of all Yiddish words found in the texts.

Wilhelm Levison (1876-1947)

Old Irish Wisdom Attributed to Aldfrith of Northumbria

Nineteen articles provide a critical overview of the voyage genre in early Irish literature. It was a time when tales of journeys to an otherworld or paradise were common, evoking a powerful vision of the Irish as pilgrims and exiles. The widely scattered and often obscurely published secondary lite
Mysteries and Solutions in Irish Legal History

The Jewish culture of the Hellenistic and early Roman periods established a basis for all monotheistic religions, but its main sources have been preserved to a great degree through Christian transmission. This Guide is devoted to problems of preservation, reception, and transformation of Jewish texts and traditions of the Second Temple period in the many Christian milieus from the ancient world to the late medieval era. It approaches this corpus not as an artificial collection of reconstructed texts—a body of hypothetical originals—but rather from the perspective of the preserved materials, examined in their religious, social, and political contexts. It also considers the other, non-Christian, channels of the survival of early Jewish materials, including Rabbinic, Gnostic, Manichaean, and Islamic. This unique project brings together scholars from many different fields in order to map the trajectories of early Jewish texts and traditions among diverse later cultures. It also provides a comprehensive and comparative introduction to this new field of study while bridging the gap between scholars of early Judaism and of medieval Christianity.

Krieg in der antiken Welt

Coiré Sois, The Cauldron of Knowledge: A Companion to Early Irish Saga offers thirty-one previously published essays by Tomás Ó Cathasaigh, which together constitute a magisterial survey of early Irish narrative literature in the vernacular. Ó Cathasaigh has been called "the father of early Irish literary criticism," with writings among the most influential in the field. He pioneered the analysis of the classic early Irish tales as literary texts, a breakthrough at a time when they were valued mainly as repositories of grammatical forms, historical data, and mythological debris. All four of the Mythological, Ulster, King, and Finn Cycles are represented here in readings of richness, complexity, and sophistication, supported by absolute philological rigor and yet easy for the non-specialist to follow. The book covers key terms, important characters, recurring themes, rhetorical strategies, and the narrative logic of this literature. It also surveys the work of the many others whose explorations were launched by Ó Cathasaigh's first encounters with the literature. As the most authoritative single volume on the essential texts and themes of early Irish saga, this collection will be an indispensable resource for established scholars, and an ideal introduction for newcomers to one of the richest and most under-studied literatures of medieval Europe. ?Tomás Ó Cathasaigh is that rare scholar in Celtic studies whose work has much to say not only to advanced scholars in the field but also to specialists dealing with other literatures, comparative mythologists, and undergraduates. Our understanding of medieval Irish epic and saga is immeasurably enriched by his elegant writing style, his erudition, and his wide-ranging critical eye. It is indeed a bounteous blessing, then, to have collected in this volume Ó Cathasaigh's best, most representative, and most useful work." ?Joseph Nagy, University of California, Los Angeles "A turning-point in Celtic studies occurred in 1981 when Tomás Ó Cathasaigh began a series of thematic studies of Irish sagas, starting with ?The Theme of Lommród.' Now, three decades later, his ground-breaking collection of essays has been gathered together in a book. The student experience has been transformed. No essay or article on Irish sagas can be written without consulting Professor Ó Cathasaigh's close readings. We are all in debt to him, Matthieu Boyd, and the University of Notre Dame Press."

?Patrick Sims-Williams, Aberystwyth University, Wales "Tomás Ó Cathasaigh has long been known for his sensitive and superbly nuanced readings of early Irish literature. This impeccably edited collection brings together his most important articles of the past thirty years, many of which appeared originally in anthologies and periodicals not always easy to find outside Ireland. Ó Cathasaigh's deep learning and profound insights are evident on every page. This is truly a 'must-have' book both for specialists in Celtic and for all medievalists interested in vernacular culture and the intersection of native and Latin traditions." ?Robin Stacey, University of Washington "To read Tomás Ó Cathasaigh's essays gathered and ordered in this splendid volume is to explore the web of early Irish literature with a learned and witty guide. Each chapter stops at a particular point in the early Irish literary record, but the light that Ó Cathasaigh sheds on each text or theme illumines the entirety of the landscape. His close attention to the nuances of language and his finely tuned
sense of social relationships in medieval Ireland are but two of the qualities that make Ó Cathasaigh perhaps the most skilled reader that early Irish literature has ever had. Coire Sois will be an indispensable vade mec

**Early Irish Ironworking**

**A Guide to Old Literary Yiddish**

A discussion of the rich written heritage of the Old and Middle Irish period, 600-1200. Chapters deal with such topics as druids, monks, poets, the beginnings of writing manuscripts, saga cycles, and stories about kings, kingship and sovereignty goddesses.

**Early Irish Monasticism**

**Bibliographie zur indogermanischen Wortforschung**

Over the course of 250 years, Viking raiders & their descendants settled in & urbanized Ireland, connecting the Irish with long-distance trade routes as never before. This book presents an accurate picture of the complex relationship between the town-dwelling Scandinavians & the rural Irish.

**Early Medieval Ireland 400-1200**


**The Otherworld Voyage in Early Irish Literature**

This is the third revision of this seminal work. Co-authored by original author Frank Mitchell and now Michael Ryan, the result is a stunning collaboration between masters giving all the elements of the original book, modified, updated and further enhanced by the inclusion of a new narrative of Irish archaeology from the Stone Age to the Norman Invasion. Together they have successfully undertaken the daunting task of giving in one book the story of the shaping of the land from the beginning of time until now, by all the varying forces of nature, sea, climate, man and machine. The story takes in the shaping of the crust, the movement of glaciers, the first men and their primitive agriculture, their buildings and their effect on the forests, the growth of bogs, new migrations, the rise of the monasteries of the Early Christians and the castles of conquest, the devastation of war, urban growth, modern agriculture and afforestation, all set against the backdrop of the landscape, arguably one Ireland's most precious resources.

**Prehistoric and Early Christian Ireland**

Cattle have been the mainstay of Irish farming since the Neolithic period began in Ireland almost 6000 years ago. Cattle, and especially cows, have been important in the life experiences of most Irish people, both directly and through legends such as the Tain Bo Cuailnge (The Cattle-raid of Cooley). In this book, diverse aspects of cattle in Ireland, from the circumstances of their first introduction to recent and ongoing developments in the
management of grasslands—still the main food-source for cattle in Ireland—are explored in thirteen essays written by experts. New information is presented, and several aspects relating to cattle husbandry and the interactions of cattle and people that have hitherto received little or no attention are discussed.

**Cattle in Ancient and Modern Ireland**

**Medieval Ireland**

This volume presents a new introduction to the early Irish king-tales together with ten original essays on selected topics and suggestions for future research. Contents: Dan M. Wiley (Hastings College), An introduction to the early Irish king-tales; S. Elizabeth Passmore (U Southern Indiana), Prophecy and counsel in the tales of NÃ¬Ã­Ã¬Ã¬all NoÃ¬Ã­Ã¬Ã¬gÃ¬Ã¬Ã¬allach; Kevin Murray (UCC), Baile BinnbÃ¬Ã¬Ã¬Ã¬(c)rlach mac BÃ¬Ã¬Ã¬ain in Irish tradition; Jacqueline Borsje (UU), Kings and supernatural threats; Thomas Owen Clancy (U Glasgow), Tradition and history in the evolution of some early Irish king-tales; William Sayers (Cornell), Kings, fools, herdsmen and the occasional saint; Clodagh Downey (DIAS), Women, the world and three wiseÃ¬Ã¬Ã¬men; Morgan T. Davies (Colgate U), A somewhat heroic biography of Brandub mac Echach; Michael Byrnes, A new edition of Esnada Tige Buchet; Mark Zumbuhl (NUIG), The 11th and 12th-century historical sagas; and Joseph Falaky Nagy (UCLA), Fenians and kings.

**A Guide to Early Jewish Texts and Traditions in Christian Transmission**

Ireland is a country rich in archaeological sites. Ireland: An Oxford Archaeological Guide provides the ultimate handbook to this fascinating heritage. Covering the entire island of Ireland, from Antrim to Wexford, Dublin to Sligo, the book contains over 250 plans and illustrations of Ireland’s major archaeological treasures and covers sites dating from the time of the first settlers in prehistoric times right up to the seventeenth century. The book opens with a useful introduction to the history of Ireland, setting the archaeological material in its wider historical context, and then takes the reader on an unparalleled journey through the major sites and places of interest. Each chapter focuses on a particular geographical region and is introduced by a useful survey of the history and geography of the region in question. This is followed by detailed descriptions of the major archaeological sites within each region, arranged alphabetically and including travel directions, historical overview of the site, and details of the site’s major features and the latest available archaeological evidence. As the most comprehensive and detailed compact guide to the archaeological sites of Ireland, this new volume will prove invaluable to archaeologists, students of Irish history, and tourists alike.

**Ireland**

**Early Ireland**

Great Britain and Ireland enjoy a rich cartographic heritage, yet historians have not made full use of early maps in their writings and research. This is partly due to a lack of information about exactly which maps are available. With the publication of this volume from the Royal Historical Society, we now have a comprehensive guide to the early maps of Great Britain. The book is divided into two parts: part one describes the history and purpose of maps in a series of short essays on the early mapping of the British Isles; part two comprises a guide to the collections, national and regional. Now available from Cambridge University Press, this volume provides an essential reference tool for anyone requiring to access maps of the British Isles dating back to the medieval period and beyond.
Coire Sois, The Cauldron of Knowledge

Medieval Ireland: The Enduring Tradition is an overview of Irish society from the coming of Christianity in the fourth century to the Reformation in the sixteenth. Such a broad survey reveals features otherwise not easily detected. For all the complexity of political developments, Irish society remained basically stable and managed to withstand the onslaught of both the Vikings and the English. The inherent strength of Ireland consisted in the cultural heritage from pre-historic times, which remained influential throughout the centuries discussed here. Irish history has traditionally been described either in isolation or in the manner in which it was influenced by outside forces, especially by England. This book strikes a different balance. First, the time span covered is longer than usual, and more attention is paid to the early medieval centuries than to the later period. Secondly, less emphasis is placed in this book on the political or military history of Ireland than on general social and cultural aspects. As a result, a more mature interpretation of medieval Ireland emerges, one in which social and cultural norms inherited from pre-historic times are seen to survive right through the Middle Ages. They gave Irish society a stability and inherent strength unparalleled in Europe. Christianity came in as an additional, enriching factor. ' a new look at a period which has been studied more for its military and political activity than for anything else. This excellent book corrects the tilt by concentrating on social and cultural life.' Irish Independent

Historical linguistics

Die Galater: Untersuchungen zur Geschichte und historischen Geographie des hellenistischen und römischen Kleinasien I

Greer and Dawson (both teach law at the Queen's U. of Belfast) have edited nine papers on diverse aspects of legal history in Ireland written by historians, lawyers, a specialist in Irish, and a graduate student in 19th-century history. The political history of Ireland is continually evident in its

A Guide to Early Irish Law

Essays on the Early Irish King Tales

The monastic sites of early Christian Ireland have always been an attraction to visitors. Now issued in a new edition, this book is intended for use by those who wish to understand the religious and secular life of early Ireland. The authors have used the site remains and historical source material to reconstruct the life of Irish monks and laymen from the fifth to the twelfth centuries. Here the reader will find treatments of the function of monasteries in early Ireland, the daily life of their inhabitants, and the significance of their art and sculpture. The appendices include a county-by-county guide to the most interesting early Christian sites.

Reading the Irish Landscape

Books Ireland

This impressive survey covers the early history of Ireland from the coming of Christianity to the Norman settlement. Within a broad political framework it explores the nature of Irish society, the spiritual and secular roles of the Church and the extraordinary flowering of Irish culture in the period. Other major themes are Ireland's relations with Britain and continental Europe, the beginnings of Irish feudalism, and the impact of the Viking and Norman invaders.
The expanded second edition has been fully updated to take into account the most recent research in the history of Ireland in the early middle ages, including Ireland’s relations with the Later Roman Empire, advances and discoveries in archaeology, and Church Reform in the 11th and 12th centuries. A new opening chapter on early Irish primary sources introduces students to the key written sources that inform our picture of early medieval Ireland, including annals, genealogies and laws. The social, political, religious, legal and institutional background provides the context against which Dáibhí Ó Cróínín describes Ireland’s transformation from a tribal society to a feudal state. It is essential reading for student and specialist alike.

**Native Evidence of Non-ferrous Metalworking in Early Historic Ireland**

**Sengoidelc**

From Norman invaders, religious wars—and the struggle for independence—the fascinating, turbulent history of a tortured nation and its gifted people When Shakespeare referred to England as a "jewel set in a silver sea," he could just as well have been speaking of Ireland. Not only has its luminous green landscape been the backdrop for bloody Catholic/Protestant conflict and a devastating famine, Ireland’s great voices—like Joyce and Yeats—are now indelibly part of world literature. In Irish History For Dummies, readers will not only get a bird’s-eye view of key historical events (Ten Turning Points) but, also, a detailed, chapter-by-chapter timeline of Irish history beginning with the first Stone Age farmers to the recent rise and fall of the Celtic tiger economy. In the informal, friendly For Dummies style, the book details historic highs like building an Irish Free State in the 1920s—and devastating lows (including the Troubles in the ‘60s and ‘70s), as well as key figures (like MP Charles Parnell and President Eamon de Valera) central to the cause of Irish nationalism. The book also details historic artifacts, offbeat places, and little-known facts key to the life of Ireland past and present. Includes Ten Major Documents—including the Confession of St. Patrick, The Book of Kells, the Proclamation of the Irish Republic, and Ulysses Lists Ten Things the Irish Have Given the World—including Irish coffee, U.S. Presidents, the submarine, shorthand writing, and the hypodermic syringe Details Ten Great Irish Places to Visit—including Cobh, Irish National Stud and Museum, Giants Causeway, and Derry Includes an online cheat sheet that gives readers a robust and expanded quick reference guide to relevant dates and historical figures Includes a Who's Who in Irish History section on dummies.com With a light-hearted touch, this informative guide sheds light on how this ancient land has survived wars, invasions, uprisings, and emigration to forge a unique nation, renowned the world over for its superb literature, music, and indomitable spirit.

**Die Sprache**

**Historian's Guide to Early British Maps**

**Researching Scots-Irish Ancestors**

This exciting, fascinating history of Ireland cobs together the legends and archaeological evidence to trace the festivals, historic places, major players, and key events that helped shape the Irish identity from 9000 B.C. to 1167 A.D. Reprint.

**Church and Polity in Pre-Norman Ireland**

An exploration of the ascetical theology and praxis of sixth to eighth century Irish monasticism as a radical response to the gospel.
**Karl Martell in seiner Zeit**

**Beiträge zur Namenforschung**

**The Modern Traveller to the Early Irish Church**

An examination of how the feminine was viewed in early medieval Ireland, through a careful study of a range of texts.

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